

Drama is freedom, independence, protecting your mental wellbeing, giving you creative outlets. Drama is freedom, independence, protecting your mental wellbeing, giving you creative outlets. Drama is freedom.

Don't just take our word for it...

"I get to be creative with my ideas and explore taboo or shocking subjects I wouldn't normally learn about. I like the freedom and independence you get when devising a piece of drama, however I also enjoy the structure that a play/script can give you. Studying drama has become a passion and every lesson inspires me to improve and learn new and interesting techniques." *Patience-ex Ex LGS student currently studying at The University of Manchester: Drama BA*

"I took drama GCSE, A Level and a degree in Dance and then went onto becoming a qualified Midwife at Worcester University. Studying drama improved my interpersonal, communication and academic skills to name but a few. I am still involved in dancing and it also keeps everyone entertained on the long night shifts!" *Ex LGS student studied Dance BA at De Montfort University and Midwifery BSc The University of Worcester.*

"I honestly believe that drama was a really important part of my learning journey for my chosen career. I am currently completing my MA in Newspaper Journalism whilst working as a digital marketing executive. Drama allowed me to think on my feet, write engagingly and most importantly- to be creative". *Ex LGS student studied English Literature BA at Aberystwyth and Newspaper Journalism MA at The University of Cardiff.*

"Give them the opportunity to explore their interests and beyond that, be reassured that the drama skilset won't be wasted even if a young person decides to pursue other careers; whether it's a career in Medication or Law or Business. I think that some of these skills are not just useful for the start of their career but their career lifetime" *Nick Ibery- NHS Surgeon and Executive MBA Graduate.*

Drama stats: 2018 GCSE results: Grade 5 or above- 78.3%. Grade 7 or above 26.1%. Practical exam: 47.8% received full marks. 87% received marks within the top Band

If you have any queries about the course or taking drama, please speak to Miss Briggs or Mrs Swallow.

Why should you consider GCSE DRAMA?

How does the course work?

Component 1: Devising Theatre (AO1,2,4)

Non-exam assessment: Course work. 40% of qualification (60 marks) Design option.

You will participate in the creation, development and performance/design of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by EDUQAS.

You must produce:

- > a realisation of a piece of devised theatre (15 marks)
- > a portfolio of supporting evidence (30 marks)
- > an evaluation of the final performance. (15 marks)



Component 2: Performing from a Text (AO2)

Non-exam assessment: externally assessed by a visiting examiner 20% of qualification (60 marks)

You will study two extracts from the same performance text chosen Miss Briggs and Mrs Swallow.

You will participate in one performance using sections of text from both extracts.

Component 3: Interpreting Theatre (AO3,4)

Written examination: 1 hour 30 minutes

40% of qualification (60 marks)

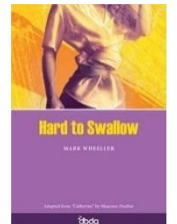
Section A: Set Text (45 marks)

A series of questions on one set text:

Hard to Swallow, Mark Wheeler

Section B: Live Theatre Review (15 marks)

One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.



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“I really enjoy drama, but how is it going to help me later on in life?” If the fact that you enjoy and get a lot out of a subject isn't enough to make you choose it; maybe a reality check will...

Communication skills

Delivering a pitch to a prospective client, persuading another company to buy your products or managing customer relations. These are all 'real world' scenarios in which both verbal and non verbal communication skills are vital!

Time management

Setting and meeting deadlines, working under time pressures and working closely with colleagues in order to deliver and hit targets. Drama gives you hands on experience.

Empathy

Understanding characters, roles and the subtext of plays allows you to relate better to different situations, backgrounds, and cultures. It encourages compassion and tolerance for others. If you are considering the field of **medicine** or **HR** these skills are invaluable.



More than **9994** students studying at Russell Group Universities since 2012 have an A Level in **Drama and Theatre**. They are studying: **Medicine, Law, History, Geography, Theology, Philosophy, Classics, Art, Music, Psychology, Politics, Maths, Business, Economics, Engineering, French, German, Computer Science, Dentistry, Russian, Management, Biomedical Sciences, Chemistry, Film, Spanish, Italian, Physics, as well as, Drama, Theatre, English and many more.** source: essentialdrama.com

Self-Confidence

Are you confident going into unfamiliar situations? In the world of business, you are often confronted with unknowns. In drama, you will learn to trust your ideas and abilities. Confidence and the ability to improvise will be an asset to **any career pathway**.

Imagination

Einstein said, *“Imagination is more important than knowledge.”* Who are we to argue?! Problems are solved by out of the box thinking, in drama you will be pushed to develop this skill. In industries such as architecture, graphic design, marketing and advertising, web developers and IT coders, imagination is crucial to outwitting your competitors and becoming successful in your career.

Analysis

Your ability to apply logical thinking in order to break down complex problems is a necessity if you are considering a future in **science, law, journalism and psychology**. In drama we not only scrutinise plot, structure and form but the sociology of character and relationships.